

ПОМНЮ, Я ЕЩЁ МОЛОДУШКОЙ БЫЛА
Русская народная песня

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Умеренно

The musical score is arranged for a chamber ensemble. It consists of the following parts:

- Домры малые 1** (Small Domras 1): Treble clef, 2/4 time, *mf*. Melodic line with a long slur.
- Домры малые 2** (Small Domras 2): Treble clef, 2/4 time, *mf*. Melodic line with a long slur.
- Домры альтовые** (Alto Domras): Treble clef, 2/4 time, *mf*. Melodic line with a long slur.
- Домры басовые** (Bass Domras): Bass clef, 2/4 time. Bass line with a long slur.
- Баян 1** (Bayan 1): Treble clef, 2/4 time, *mf*. Chordal accompaniment with a long slur.
- Баян 2** (Bayan 2): Treble clef, 2/4 time, *mf*. Chordal accompaniment with a long slur.
- Колокольчики** (Cymbals): Treble clef, 2/4 time. Rhythmic accompaniment.
- Гусли** (Gusli): Treble clef, 2/4 time. Chordal accompaniment.
- Голос** (Voice): Treble clef, 2/4 time. No notes are present in this part.
- Балалайки прима** (Balalaika Prima): Treble clef, 2/4 time, *mf*. Chordal accompaniment with a long slur.
- Балалайки секунды** (Balalaika Sekundy): Treble clef, 2/4 time, *mf*. Chordal accompaniment.
- Балалайки альты** (Balalaika Alty): Treble clef, 2/4 time, *mf*. Chordal accompaniment.
- Балалайки контрабасы** (Balalaika Kontrabasy): Bass clef, 2/4 time, *mf*. Bass line with a long slur.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is used for most instruments. Slurs are used to indicate phrasing across multiple measures.

①

Пом-ню я е-щё мо-ло-душ-кой бы-ла. На-ша ар-ми-я впо-

①

ход ку - да - то шла. Ве - че - ре - ло, я си - де - ла у во - рот, а по у - ли - це всё

2

mf

mf

mf

mf

mf

кон-ни-ца и - дёт. Тут подь - е - хал ко мне ба - рин мо - ло - дой. Го - во - рит: - На - пой, кра -

2

mf

mf

mf

са-ви-ца, во - дой. Он на - пил - ся, креп - ко ру - ку мне по - жал, на - кло -

mf

нил-ся и ме - ня по - це - ло - вал. Дол-го я тог- да смот - ре - ла е - му

вслед, о - бер - нул - ся, по - му - тил - ся бе - лый свет. Всю - то но - чень - ку мне спать бы - ло не -

4

This system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has four flats. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The music features long melodic lines with slurs and some rhythmic patterns.

This system consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Dynamics are marked as *p* and *mf*. The music includes a melodic line with slurs and a bass line with chords.

This system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Dynamics are marked as *p* and *mf*. The music includes melodic lines with slurs and a bass line with chords.

вмочь, рас-кра - са-вец ба -рин снил-ся мне всю ночь.

4

This system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Dynamics are marked as *p* and *mf*. The music features melodic lines with slurs and a bass line with chords.

5

mp

mp

mp

mp

А по - том уж, как я вдо - вуш-кой бы -

5

mp

mp

mp

Musical score for a vocal piece with piano accompaniment. The score is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of a vocal line and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The vocal line has lyrics in Russian. Dynamics include *mf* (mezzo-forte).

ла, се - ме - рых я до - чек за - мужот - да - ла, кнам при - е - хал на по - быв - ку ге - не

рал, весь из-ра-нен-ный, так жа-лоб-но сто-нал. При-гля-

6

mf

mf

mf

mf

mf

mf

mf

mf

де-лась, встре-пе - ну-ла-ся ду - шой, э - то тот же, тот же ба-рин мо - ло - дой, та же

6

mf

mf

mf

mf

mf

Musical score for a vocal and instrumental piece. The score is written in a key with three flats (B-flat, E-flat, A-flat) and consists of several staves. The vocal line includes the following lyrics:

у - даль, тот же блеск ве - го гла - зах, толь - ко мно - го се - ди -

The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). The piano accompaniment features various textures, including arpeggiated figures and sustained chords.

7

ны ве - го у - сах. И о - пять я мо - ло - дё - шень - кой бы - ла, и о -

7 vibr.

mf

mf

mf

mf

mf

mf

mp

mf

mf

пять я це - лу ноч-ку не спа - ла. Всю-тоночь - ку мне спать бы-ло не - вмочь,

mf

mf

mf

mf

рас - кра - са - вец ба - рин снил - ся мне всю ночь.

The image shows a page of a musical score, page 16. It features a piano accompaniment and a vocal line. The piano part consists of eight staves, with dynamics marked *pp* (pianissimo) and *mp* (mezzo-piano). The vocal line is on a single staff with lyrics in Russian. The score is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. The lyrics are: "рас - кра - са - вец ба - рин снил - ся мне всю ночь." The piano accompaniment includes arpeggiated chords and melodic lines in the right hand, and a bass line in the left hand. The vocal line is a simple melody with a few notes.