

РОДИНА-МАТЬ ЗОВЕТ!

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Умеренно. Воодушевленно

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Домры малые 1**: Treble clef, 3/4 time, *mf*. Melodic line with eighth notes and quarter notes.
- Домры малые 2**: Treble clef, 3/4 time, *mf*. Melodic line with eighth notes and quarter notes.
- Домры альтовые 1**: Treble clef, 3/4 time, *mf*. Melodic line with eighth notes and quarter notes.
- Домры альтовые 2**: Treble clef, 3/4 time, *mf*. Melodic line with eighth notes and quarter notes.
- Домры басовые**: Bass clef, 3/4 time, *mf*. Rhythmic accompaniment with eighth notes.
- Баян 1**: Treble clef, 3/4 time, *mf*. Chordal accompaniment with sustained notes.
- Баян 2**: Treble clef, 3/4 time, *mf*. Chordal accompaniment with sustained notes.
- Тарелка**: Percussion, 3/4 time, *mf*. Rhythmic accompaniment with 'x' marks.
- Малый барабан**: Percussion, 3/4 time, *mf*. Rhythmic accompaniment with eighth notes.
- Треугольник**: Percussion, 3/4 time, *mf*. Rhythmic accompaniment with eighth notes.
- Гусли**: Treble clef, 3/4 time, *mf*. Chordal accompaniment with sustained notes.
- Голос**: Treble clef, 3/4 time. No notes present.
- Балалайки примы**: Treble clef, 3/4 time, *mf*. Chordal accompaniment with sustained notes.
- Балалайки секунды**: Treble clef, 3/4 time, *mf*. Chordal accompaniment with sustained notes.
- Балалайки альты**: Treble clef, 3/4 time, *mf*. Chordal accompaniment with sustained notes.
- Балалайки контрабасы**: Bass clef, 3/4 time, *mf*. Rhythmic accompaniment with eighth notes.

This musical score is arranged in two systems. The first system consists of five staves: a grand staff (treble and bass clefs) for piano, a single treble clef staff for guitar, and a single bass clef staff for guitar. The piano part features a melody with a key signature of one flat and a common time signature. The guitar part includes a bass line with 'x' marks indicating muted notes. The second system consists of five staves: a grand staff for piano, a single treble clef staff for guitar, and a single bass clef staff for guitar. The piano part continues the melody, while the guitar part features a complex texture with many beamed notes and rests. Dynamic markings such as *mf* and *ff* are present throughout the score.

Ⓐ

This musical score is divided into two systems, each beginning with a circled letter 'A'. The first system consists of eight staves. The top four staves are for a piano, with the first staff containing a melodic line and the next three staves providing harmonic accompaniment. The fifth staff is the bass line for the piano, featuring a rhythmic pattern of eighth notes. The sixth and seventh staves are for guitar, showing chord voicings and fretting positions (marked with 'x'). The eighth staff is for the guitar's upper register, featuring tremolos. The second system consists of four staves. The top three staves are for the piano, with the first staff containing a melodic line and the next two staves providing harmonic accompaniment. The fourth staff is the bass line for the piano, featuring a rhythmic pattern of eighth notes. The score concludes with a double bar line and a fermata.

This musical score is arranged for guitar and piano. It consists of several systems of staves. The top system includes five staves: four treble clefs and one bass clef. The first four staves are marked with a forte (*f*) dynamic. The fifth staff is the bass line. The second system includes three staves: two treble clefs and one bass clef. The first two staves are marked with a forte (*f*) dynamic. The third staff is the bass line. The third system includes two staves: one treble clef and one bass clef. The first staff is marked with a forte (*f*) dynamic. The second staff is the bass line. The fourth system includes two staves: one treble clef and one bass clef. The first staff is marked with a forte (*f*) dynamic. The second staff is the bass line. The fifth system includes two staves: one treble clef and one bass clef. The first staff is marked with a forte (*f*) dynamic. The second staff is the bass line. The sixth system includes two staves: one treble clef and one bass clef. The first staff is marked with a forte (*f*) dynamic. The second staff is the bass line. The seventh system includes two staves: one treble clef and one bass clef. The first staff is marked with a forte (*f*) dynamic. The second staff is the bass line. The eighth system includes two staves: one treble clef and one bass clef. The first staff is marked with a forte (*f*) dynamic. The second staff is the bass line. The ninth system includes two staves: one treble clef and one bass clef. The first staff is marked with a forte (*f*) dynamic. The second staff is the bass line. The tenth system includes two staves: one treble clef and one bass clef. The first staff is marked with a forte (*f*) dynamic. The second staff is the bass line. The score features various musical notations, including notes, rests, and articulation marks. Dynamics are consistently marked as *f* (forte). The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines.

1 tr

p

p

p

p

p

tr

tr

Вре-ме-ни бег, у - вы, уп - рям, но не за - бьт вой - ны.

1 tr

p

p

p

2

И на Ма - ма - ев, на кур - ган мол - ча вос - хо - дим мы.

2

3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Здесь под- виг де - дов и от - цов за - пе - чат - лен вгра - нит.

3

mf

mf

mf

mf

4

p

p

p

p

p

4 Под стра - жей ка - мен - ных бой - цов го - род спо - кой - но спит.

p

p

p

p

5

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

5 Под стра - жей ка - мен - ных бой - цов го - род спо - кой - но спит.

mf

mf

mf

mf

6

tr p

tr p

tr p

tr p

tr p

6 Ты по - слу-шай, сы - нок, мир от - сто - ять про-бил твой срок,
 Сла- вы на - ших по - бед, па - мя - ти тех доб-лест- ных лет

tr p

tr p

tr p

tr p

7

1.

mf

mf

mf

mf

mf

mf

mf

mf

7 на - сту - пил твой че - рёд. Ро - ди - на - мать зо - вёт!
 будь дос- то- ин, на- род, Ро- ди- на- мать зо- вёт!

mf

mf

mf

mf

Musical score system 1, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat. The first two staves feature a melodic line with eighth and quarter notes, and a half-note phrase. The third staff has a similar melodic line. The fourth staff contains a sustained half-note chord. The fifth staff has a rhythmic accompaniment of eighth notes.

Musical score system 2, consisting of six staves. The top two staves are in treble clef, the middle staff is a guitar staff with an 'X' on the first string, and the bottom two staves are in treble clef. The top two staves feature a sustained half-note chord. The guitar staff has a rhythmic accompaniment of eighth notes. The bottom two staves have a melodic line with eighth notes.

Musical score system 3, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The top four staves feature a sustained half-note chord. The bottom staff has a rhythmic accompaniment of eighth notes.

This musical score is arranged in two systems. The first system consists of five staves: four treble clefs and one bass clef. The second system consists of five staves: two treble clefs, one bass clef, and two empty staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The word "rit" (ritardando) is written above several staves, indicating a gradual deceleration of the tempo. The score concludes with a fermata symbol in the final measure of the first system.

9

Хоть и рас - та - ял ветх но - чих гроз - ных по - жа - рищ дым,

9

10

но и те - перь вдо - ма сту - чат зна - ки ли - хой бе - ды.

10

11

mp

mp

mp

mp

mp

mp

mp

mp

Плач ма-те - рин - ский не у - молк, бо - ли серд - ца пол - ны...

11

mp

mp

mp

mp

12

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Наш пе-ред Ро - ди - но - ю долг - не до-пус - тить вой - ны!

12

mf

mf

mf

mf

14

Ты по - слу - шай, сы - нок, мир от - сто - ять про - бил твой срок,
 Сла- вы на - ших по - бед, па - мя - ти тех доб - лест - ных лет

14

15

1.

f

f

f

f

f

f

f

f

f

f

на - сту - пил твой че - рёд. Ро - ди - на - мать зо - вёт!
 15 будь дос - то - ин, на - род. Ро - ди - на - мать зо - вёт!

f

f

f

f

f

2.

вёт! Будь дос - то - ин, на - род! Ро - ди - на -

This musical score is arranged for a vocal and instrumental ensemble. It features 14 staves. The top four staves are vocal parts, with lyrics in Russian: "мать зо - вёт!". The middle staves include piano accompaniment (with chords and melodic lines) and guitar accompaniment (with chords and a bass line). The bottom four staves are additional instrumental parts, likely for strings or woodwinds. The score is written in a key signature of one sharp (F#) and a common time signature (C).